

EXHIBITIONS

- 2024 Madder Reds: Nurturing Interconnection, Astoria Visual Arts, Astoria, OR
Hoffman Center for the Arts, Manzanita, OR
Indigovisions, Sou'Wester, Seaview, WA
- 2023 Indigo, Denver Botanical Gardens, Denver, CO
Textiles Exhibition, Cannon Beach Arts Association, Cannon Beach, OR
- 2021 Textiles, Cannon Beach Arts Association, Cannon Beach, OR
- 2022 Indigo Matrix, Astoria Visual Arts, Astoria, OR
- 2020 Indigo Blue Exhibition, Tokushima Prefectural Government, Tokushima City, Japan
Hoffman Center for the Arts, Manzanita, OR
- 2019 Cannon Beach Arts Association, 12 x 12, Cannon Beach, OR
- 2018 Hoffman Center for the Arts, Seascapes, Manzanita, OR
Seaside Public Library, Featured Artist, Seaside, OR
- 2016 Oregon College of Art and Craft, Green Eileen Show, Portland, OR
Oregon State University, Art About Agriculture, Traveling Show in Oregon State
- 2014 Content PDX, Older Brother, Ace Hotel, Portland, OR
Museum of Contemporary Craft, Artist in Residence and Storefront Exhibition, Portland, OR
- 2013 C:3 Initiative, Portland Design Week, Community Cloth AIR, Workshop, and Exhibition, St. Johns, OR
MFA Practicum Exhibition, Portland, OR
- 2011 Pushdot Plywerk, PNCA, Portland, OR
BFA Thesis Exhibition UWF, Common Threads, Pensacola, FL
- 2009 Diversity with Minimal Adversity, Pensacola, FL

TEACHING

Reed College

Special Instructor

Summer 2021

Work with BFA student to teach weaving concepts

Portland State University January 2020 - Present

Adjunct Professor - Textiles - Handwoven Structures & Plant Pigments

Researched and developed curriculum for inaugural textile program. The courses were an introduction to the conceptual and technical aspects of weaving and plant pigments for textile processes. Students learned how to operate floor looms, understand basic woven structures and how to utilize weaving to create color, pattern, and texture. The goal and outcome of each course is to create foundational knowledge of weaving and dyeing so the student can independently pursue these practices to incorporate them into their studio toolkit.

Pacific Northwest College of Art

Special Instructor

Fall 2019

Design, develop weaving curriculum for MFA candidates

Oregon College of Art and Craft

Instructor

Feb 2014 – Jul 2015

Design, develop syllabi's for Studio School classes including:

Wardrobe Renewal:

Revive closet items to make viable clothing choices based upon the principles of Kate Fletcher and Otto Von Busch.

Students were taught to alter style lines and recolor using natural dyes.

Weaving Heritage: Exploring Pendleton's past and present by hand

Create a bridge between loom work at craft-based school and the textile industry

Introduce basics of tartan design and assist students in designing their own tartan

Teach basic textile science principles with focus on yarn counts

Relate these lessons by touring Pendleton's Washougal mill after hours

Sustainable Practices: Weaving Indigo Dyed Denim

Teach sustainable techniques for the sourcing, dyeing and weaving of denim

Relate the viability of domestic textile production to students

Introduce organic methods for indigo vat development

WORKSHOPS:

The following workshops were developed, designed and implemented by me. They have a focus on sustainability and resource provenance.

- Weaving Provenance: Part weaving, part coastal stewardship, this workshop imbues basic weaving techniques on handmade driftwood looms. One of my most popular classes, this has been offered over seven times.
- Stewardship Ecoprinting: Discover the beauty of the pigments produced by naturalized species. Often villainized, discover the beauty of what some may call invasive in this dual stewardship/dye class.
- Coastal Indigo Festival: Inaugural North Coast Indigo Festival with Iris Sullivan and Britt Boles
- Yindigo™: Combining the ancient art of both yoga and indigo dye practice
- Organic Denim; Vat to Loom: Using organic, US grown/spun cotton yarn, this workshop is an artisanal take on handmade denim
- Community Cloth: Starting with a journey through a neighborhood, this workshop imbues a full spectrum palette of colors on fabric with dye plants respectfully foraged from a sidewalk stroll
- Introduction to Natural Dyes: This has been a basic dye class taught in many iterations using dyes of commerce and foraged plants for pigment.
- Spore Printing: A Mushroom's Unique Mark: Spore printing is used as an identification marker for foragers. It also creates a beautiful composition. This workshop was developed to imbue the marks made by fungus on paper.

AWARDS

2022 Cannon Beach Arts Association: Artist Grant Recipient

2018 Go Green : Gert Bobblehead Award, Columbia Sportswear Corporate Responsibility
Nominated for using green practices both at work and in personal life

2013 Applied Craft and Design : Environmental Stewardship Award

2012 Creative Promise Award, Surface Design Association

2011 Applied Craft and Design, MFA, Program Scholarship

2010 Arrowmont School of Arts and Crafts, Scholarship

2009 Penland School of Crafts, Work Study Scholarship

COMMERCIAL COMMISSIONS

2020 Columbia Memorial Hospital

2023 Stephanie Inn

SPEAKING ENGAGEMENTS

Keynote Speaker: Design Museum Foundation:

Sustainability T-shirt (Researcher/Presenter)

Guest Presenter: North Carolina State Textiles for Yarn Construction BFA candidates April 2020

Keynote Speaker: Eugene Weaving Guild January 2020

RESIDENCIES

2024 Oregon Coast School of Art, Gardiner, OR

BIBLIOGRAPHY

2021 Our Coast, Art from the Earth, Mallory Gruben

2020 Material Imagination of the Oregon Flax Industry, OSU Thesis of Georgia Mackay Reid

2019 Healing Arts, Columbia Memorial Hospital, Health Compass, Sara Bello

2012 UNTITLED PNCA, The Promise of a Sheep to Shoulder Economy, Killeen Hanson

2011 The Place | Florida, Part Two, New York Times Magazine, Stephen Heyman

WRITING / PUBLICATIONS

2013 Fashioning Cascadia at MOCC "The Business of Fashion: An Interview with Celeste Stipes of Radish Underground and Holly Stalder of Haunt"

Forever Blue Jeans, Hand/Eye Magazine, Essay of the process of creating handmade organic, US grown indigo handwoven denim.

2012 All Together Now Part III: Metropolis POV," Metropolis Magazine

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COMMUNITY ENGAGEMENT

•*Lower Nehalem Community Trust:*

2017- present

Stewardship, Industrial + Service Design + Fundraising: Organizer & Artwork/Workshop Donor

•*Elakha Alliance:*

2024

Fundraising: Artwork Donor

•*Hoffman Center for the Arts:*

2014- 2017

Fundraising

•*Trailkeepers of Oregon:*

2018 - 2020

Stewardship, Trail Ambassador

•*Whale Watching Spoken Here OPRD:*

2017 Interpretation

•*North Coast Land Conservancy:*

2017 Stewardship

EDUCATION:

Oregon College of Art & Craft / Pacific Northwest College of Art

Master of Fine Arts (MFA) Applied Craft and Design

Textile Focus 2011 – 2013

Joint MFA program with a focus of design thinking with the hands. I developed a sustainable system for apparel design in the Pacific Northwest.

I sourced US grown wool yarn, developed color palettes with native plant dyes, wove textiles for apparel

designers and collaborated with top Pacific Northwest designers.

Awarded both Program and Environmental Design awards.

University of West Florida

Bachelor of Fine Arts (BFA) - Multi Media Sculpture

2009-2011

Thesis presentation included soft surfaces, furniture, and fixtures for commercial and residential interiors.

ADDITIONAL PROFESSIONAL EXPERIENCES:

COLUMBIA SPORTSWEAR - Portland, OR Apr 2023– Present

Senior Textile Developer

COLUMBIA SPORTSWEAR - Portland, OR Jul 2016 – Apr 2023

Senior Textile Designer

ADIDAS - Portland, OR Apr 2016 - Jul 2016

Apparel Developer

PENDLETON WOOLEN MILLS - Portland, OR July 2013 - Apr 2016

Textile Designer & Developer

MOTTO:

"From my own belief and experience, that imagination thrives on contact, on tangible connection. For humans to have a responsible relationship to the world, they must imagine their places in it. To have a place, to live and belong in a place without destroying it, we must imagine it." Wendell Berry

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